

AVE VERUM CORPUS

99/11-13-1

K.618

WOLFGANG AMADEUS MOZART

edited by Ralph Allwood and David Hill

Adagio

[p] *sotto voce*

SOPRANO

A - ve, a - ve ve - rum

[p] *sotto voce*

ALTO

A - ve, a - ve ve - rum

[p] *sotto voce*

TENOR

A - ve, a - ve ve - rum

[p] *sotto voce*

BASS

A - ve, a - ve ve - rum

Adagio

[p] *sotto voce*

6

[cresc.]

Cor - pus na - tum de Ma - ri - a Vir - gi - ne: Ve - re

[cresc.]

Cor - pus na - tum de Ma - ri - a Vir - gi - ne: Ve - re

[cresc.]

Cor - pus na - tum de Ma - ri - a Vir - gi - ne: Ve - re

[cresc.]

Cor - pus na - tum de Ma - ri - a Vir - gi - ne: Ve - re

6

[cresc.]

12

pas - sum, im - mo - la - tum in cru - ce pro ho - mi- [dim.]

pas - sum, im - mo - la - tum in cru - ce pro ho - mi- [dim.]

pas - sum, im - mo - la - tum in cru - ce pro ho - mi- [dim.]

pas - sum, im - mo - la - tum in cru - ce pro ho - mi- [dim.]

12

[dim.]

18

- ne: Cu - jus la - tus [p] cresc.

- ne: Cu - jus la - tus [p] cresc.

- ne: Cu - jus la - tus [p] cresc.

- ne: Cu - jus la - tus [p] cresc.

18

[p] cresc.

24

per - fo - ra - tum un - da flu - xit et san - gui -

per - fo - ra - tum un - da flu - xit et san - gui -

per - fo - ra - tum un - da flu - xit et san - gui -

per - fo - ra - tum un - da flu - xit et san - gui -

24

The piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with sustained notes and moving bass lines. The key signature has two sharps (F# and C#), and the time signature is common time (C).

29

- ne: Es - to no - bis__ prae - gus - ta - tum in mor -

- ne: Es - to no - bis__ prae - gus - ta - tum in mor -

- ne: Es - to no - bis__ prae - gus - ta - tum in

- ne: Es - to no - bis__ prae - gus - ta - tum in

29

The piano accompaniment continues with two staves. The right hand features chords and melodic fragments, while the left hand maintains a steady harmonic support. The key signature remains two sharps, and the time signature is common time.

35

- tis ex - a - mi - ne, in mor - - -

- tis ex - a - mi - ne, in mor - - -

mor - tis ex - a - mi - ne, in mor - - -

mor - tis ex - a - mi - ne, in mor - - -

35

41

- tis ex - a - mi - ne.

- tis ex - a - mi - ne.

- tis ex - a - mi - ne.

- tis ex - a - mi - ne.

41

Gegroet, gegroet, waarachtig lichaam, geboren uit de maagd Maria,
 die waarlijkheeft geleden en alds offer aan het kruis is gestorven voor demens,
 uit wiens (door een lans) doorboorde zij water en bloed vloeit; wees onze voorganger en
 ons voorbeeld in de beproeving van de dood, in de beproeving van de dood.