

00285896

SATB US \$2.25

You Say

WORDS AND MUSIC BY
LAUREN DAIGLE, JASON INGRAM AND PAUL MABURY

ARRANGED BY HEATHER SORENSON

20/02-05



AUDIO

00285897
ChoirTrax CD



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00285898
Score & Parts

20/02-05-2

You Say

For SATB and Piano with Alto and Tenor Solos and Optional Instrumental Accompaniment*

Duration: ca. 4:20

Arranged by
HEATHER SORENSON

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LAUREN DAIGLE,
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and PAUL MABURY

Moderately (♩ = ca. 78)

A

C#m

Piano

mp

F#m

D

5

Alto Solo

mp

I keep fight - ing voic - es in my mind that say I'm not e - nough. —

A

C#m

5

7

*Available separately: SATB (00285896), ChoirTrax CD (00285897)

Score and Parts available as a digital download (00285898)

(vn, vc, syn 1-2, perc/dm)

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Alto Solo

Ten. Solo *mp*

Ev - 'ry sin - gle lie that tells me I will nev - er mea - sure up. —

Ev - 'ry sin - gle lie that tells me I will nev - er mea - sure up. —

A C#m7

9

11

F#m D

Alto Solo

Ten. Solo

Am I more than just the sum of ev - 'ry high and ev - 'ry low? —

Sop. *unis. mp*

Alto

Oo. *mp*

Tenor *div.*

Bass

13

A C#m

13

Re -

Re -

unis.

Re -

F#m D

15

Detailed description: This block contains measures 15 and 16 of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). In measure 15, the vocal parts have whole notes, and the piano part has a descending eighth-note pattern. In measure 16, the vocal parts have half notes, and the piano part continues the eighth-note pattern. Chord symbols F#m and D are indicated above the piano staves.

mind me once a - gain just who I am, be - cause I need to know. —

mind me once a - gain just who I am, be - cause I need to know. —

mind me once a - gain just who I am.

A C#m7

17

Detailed description: This block contains measures 17 and 18 of the musical score. The vocal parts have lyrics: "mind me once a - gain just who I am, be - cause I need to know. —". The piano accompaniment features a descending eighth-note pattern. Chord symbols A and C#m7 are indicated above the piano staves. The page number 17 is at the bottom left.

mf

You say I am loved _

mel. mf

You say I am loved _

mf

Oh, You say I am loved _

mf

F#m *D* *D2(no3)*

19

21

when I can't feel a thing, _ You say I am strong _

when I can't feel a thing, _ You say I am strong _

when I can't feel a thing, _ You say I am strong _

21

A *C#m*

mf

21

when I think I am weak. — You say I am held —

when I think I am weak. — You say I am held —

when I think I am weak. — You say I am held —

div.

F#m D2(no3)

23

when I am fall - ing short. — And when I don't be - long, —

when I am fall - ing short. — And when I don't be - long, —

when I am fall - ing short. — When I don't be - long, —

A C#m

25

29

oh, You say I am Yours. — Oh, I be-lieve —

oh, You say I am Yours. — And I be-lieve —

div.
You say I am Yours. — I,

F#m D2(no3) 29 A

27

what You say — of me. —

what You say — of me. —

oh, I be-lieve. — Yes, I be-lieve. — The

unis.

C#m7 F#m7 D2(no3) D

30

33

Soprano

Alto

on - ly thing that mat - ters now is ev - 'ry - thing You think of me. —

Tenor

Bass

33

A C#m

35

F#m D

In unis.

37

A C#m7

You, I find my worth. In You, I find my i - den - ti - ty. —

The musical score is for the hymn "I am loved". It features a vocal ensemble of Alto Solo, Tenor Solo, Soprano, Alto, Tenor, and Bass, accompanied by a piano. The key signature is F# major (three sharps) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 39 and 40. The second system contains measures 41 and 42. The vocal parts have lyrics: "You say I am loved". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings: *f* (forte) and *mel. f* (melodically forte). The piano part also includes chord markings: F#m, D, and D2(no3).

Alto Solo
Tenor Solo
Soprano
Alto
Tenor
Bass

f
mel. f
f
f

You say I am loved _
You say I am loved _
You say I am loved _
You say I am loved _

F#m D D2(no3)

39

41

when I can't feel a thing, — You say I am strong —

when I can't feel a thing, — You say I am strong —

when I can't feel a thing, — You say I am strong —

41

A C#m

f

41

when I think I am weak. — You say I am held —

when I think I am weak. — You say I am held —

when I think I am weak. — You say I am held —

div.

F#m D2(no3)

43

when I am fall - ing short. — And when I don't be-long, —

when I am fall - ing short. — And when I don't be-long, —

when I am fall - ing short. — When I don't be-long, —

A C#m

45

49

oh, You say I am Yours. — Oh, I be-lieve —

oh, You say I am Yours. — And I be-lieve —

div. You say I am Yours. — I,

F#m *D2(no3)* *mf*

47

what You say — of me. —

what You say — of me. —

oh, I be-lieve. — Yes, I be-lieve. —

C#m7 *F#m7* *D2(no3)* *D*

50

54

Soprano *unis. mp*

Alto

Tenor

Bass

Tak-ing all I have, and now I'm lay-ing it at Your feet. —

D²(no3) D A C[#]m

mp

53

mp

You'll have ev - 'ry fail-ure, God.

F[#]m D²(no3) A

56

f

You'll have ev - 'ry vic - to - ry. —

Oh, —

C[#]m⁷ F[#]m D

59

div.

You'll have ev-'ry fail-ure, God. You'll have ev-'ry vic - to - ry. ____ Oh, ____

A **C#m7** **F#m**

f

62

Alto Solo **f** **66**

You say I am loved. ____ Yes, I be-lieve, ____

Tenor Solo **f**

You say I am loved. ____ Yes, I be-lieve, ____

Soprano

Alto ____ You say I am loved ____ when I can't feel a thing, ____ You say I am strong ____

Tenor

Bass

D **A/D** **66** **A** **C#m**

65

8vb - - - - -

oh, I be-lieve. _____ You say I am held _____

oh, I be-lieve. _____ You say I am held _____

when I think I am weak. _____ You say I am held _____

div.

F#m D2(no3)

68

_____ and when I don't be-long, _____

_____ and when I don't be-long, _____

_____ when I am fall - ing short, _____ when I don't be-long, _____

A C#m

70

74 *mf* Oh, I be-lieve —

mf And I be-lieve —

div. *mf* You say I am Yours. — I, *mf*

74 *mf* A

72 *F#m* *D2 (no3)*

what You say — of me. — Yes, I be-lieve. —

what You say — of me. — And I be-lieve —

oh, I be-lieve. — Yes, I be-lieve. —

C#m7 *F#m7* *D2 (no3)*

75

The musical score is for a SATB choir and piano. It is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems, 72 and 75. System 72 includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts have lyrics: 'Oh, I be-lieve —', 'And I be-lieve —', 'You say I am Yours. —', and 'I,'. The piano part has a melody with a 'div.' (divisi) section. System 75 continues the vocal parts with lyrics: 'what You say — of me. —', 'Yes, I be-lieve. —', 'And I be-lieve —', and 'oh, I be-lieve. —', 'Yes, I be-lieve. —'. The piano part continues with chords labeled *C#m7*, *F#m7*, and *D2 (no3)*. The score includes dynamic markings like *mf* and *div.* (divisi). The page number 74 is in a box at the top right of the first system, and 75 is at the bottom left of the second system.

mp
Oh, I be-lieve — what You say — of me. —

mp
what You say — of me. —

mp
I, oh, I be-lieve. — Yes, I be-lieve. —

mp
A C#m7 F#m7

78

rit.
Yes, I be-lieve. —

rit.
Yes, I be-lieve. —

rit.
p
Oh.

rit.
p
Oh.

D2(no3) D D2(no3) D A

rit.
p

81

YOU SAY – SATB

